

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective A:

Develop and obtain curriculum and instructional resources for teaching and learning in the arts that are cohesive and aligned to one another.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Create District Learning Standards in the Arts describing what students should know and be able to do in dance, music, theatre and visual arts	Finalized in 1999; Amended in 2001 with the adoption of California State Standards in the Visual and Performing	Anticipated review of California State Standards in the Visual and Performing Arts in 2012
Strategy 2	Align the District Elementary Course of Study and Secondary Guidelines for Instruction in the Arts to the arts standards	Finalized in 1999; Secondary coursework updated with the addition of UC/CSU “F” requirement in the arts; Currently revising elementary and secondary arts instructional guides	8 elementary schools piloting K-5 Arts Instructional Guide; Secondary Itinerant Arts Education Teachers piloting grades 6-12 Arts Instructional Guide
Strategy 3	Develop instructional strategies for all grade levels based on the Arts standards for dance, music, theatre and visual arts that integrate the arts with District literacy goals	Imbedded instructional strategies within the elementary and secondary arts instructional guides; Provided integration models for grades K-5 through My eCoach (online curriculum planning site); Meet regularly with elementary and secondary directors of other content areas for alignment and refinement of instructional efforts	Develop finalized versions of the K-12 Arts Instructional Guides for explicit descriptions of integration techniques and methodology
Strategy 4	Develop criteria for schools to use for selecting District-adopted dance, music, theatre and visual arts textbooks and other commercially published instructional resources	Completed grades K-5 and 6-12 textbook adoption recommendations in music, theatre and visual arts; Provided a comprehensive list of recommended ancillary materials in all four art forms	Develop finalized versions of the K-12 Arts Instructional Guides that detail the various resources recommended for multiple adult practitioners, including classroom teachers, arts teachers, and arts community; propose dance textbooks.

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

Strategy 5	Allocate funds annually to schools for arts textbooks, instructional resources, supplies and equipment	Elementary Arts Program (formerly Prototype) School allocations stabilized at \$20,000 for school use in multi-year plans for acquisition of textbooks, instructional resources, supplies and equipment to serve resident elementary arts teachers; Raised per pupil allocations from \$3/pp to \$8/pp over an 8 year period; Replaced per pupil allocations with increased funding for textbooks, resources, supplies and equipment through SB1131 funding (\$26.4 million)	Develop recommended benchmarks for minimum textbook expectations for all elementary, middle and high school arts classrooms; Develop concise expectations of school-based IMA for arts teachers compared to District Arts Education Plan augmentations for arts teacher support
Strategy 6 <b>NEW</b>	Establish articulation models for effective implementation of visual and performing instructional opportunities between elementary and middle and high schools in cluster/feeder patterns	Established a 2-year project, Local District Arts Team (LDAT) for evaluation and assessment of current feeder pattern offerings in the arts; Presented five national study group conferences with arts teachers, classroom teachers, administrators and local/state/national arts community participants on the grade level sequencing in each art form	Propose K-12 Innovation Teams in selected clusters/feeder patterns to engage in articulated instructional dialogue and grade level sequencing in each art form; Provide necessary full time employees to complete effective instructional patterns in each art form

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective B:

Designate a group of schools committed to teaching the arts as discrete subjects and infusing the arts throughout the curriculum as arts prototype schools.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop an application and selection process for arts prototype schools	Finalized in 1999 in first draft; Amended in 2000 with a comprehensive elementary application process; Amended in 2003 with an online Arts Education Action Planning process (now implemented by all 977 schools, K-12)	Local District provide recommendations for admission to the Elementary Arts Program (formerly prototype) in next 2 years
Strategy 2	Develop a set of programmatic expectations and outcomes for arts prototype schools	Participated in 6 years of Model Arts Program evaluation and assessment process with CDE; Created a 25-step benchmark rubric (Capacity Building Indicators) for elementary schools in the implementation of arts education, K-5	Utilize and refine the K-12 rubrics (Capacity Building Indicators in the Arts)
Strategy 3	Provide funds for arts prototype schools to purchase textbooks, instructional materials, supplies and equipment	340 of 501 elementary schools receive augmented general fund resources (\$20,000/year) for school use in purchases to support their Arts Education Action Plans; Provided all schools K-12 with one-time funding (distributed over a 3 year period) for materials, supplies, equipment and professional development through SB1131	School revise and update purchasing plans based upon annual needs, as desired
Strategy 4	Assign music teachers to arts prototype schools and develop plans for general classroom teachers to reinforce music lessons with students	Every primary center and elementary school is funded for a minimum of one day of instruction in music, all	Provide professional development with The California Arts Project for selected elementary music teachers

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

		<p>year long;</p> <p>90 elementary instrumental programs are situated by school request, district-wide;</p> <p>The elementary Arts Instructional Guide continues to refine the elementary classroom teacher expectations in the delivery of elementary music education</p>	<p>and elementary classrooms teacher cadres in the development of articulated roles in the implementation of elementary music education</p>
Strategy 5	<p>Hire itinerant elementary arts teachers in dance, theatre and visual arts to offer technical assistance to arts prototype schools and to serve as resources personnel to other District elementary schools</p>	<p>In 1999 hired an additional 21 elementary arts teachers in dance, theatre and visual arts and assigned at 54 elementary schools for pilot project in elementary arts prototype program;</p> <p>Transitioned in 2000 to primary content instructional delivery by elementary arts teachers;</p> <p>Provided professional development for elementary classroom teachers in arts integration</p>	<p>Continue to expand hiring elementary arts teachers to approximately 160 in dance, theatre and visual arts (mirroring elementary music teacher assignments) for baseline delivery to all primary centers and elementary schools;</p> <p>Continue to refine and define elementary classroom teacher role in the implementation of the elementary Arts Instructional Guide sequencing, K-5</p>
Strategy 6 <b>NEW</b>	<p>Hire itinerant secondary arts teachers in dance, music, theatre, visual arts and media arts to offer instructional services, technical assistance and articulation guidance in selected middle and high schools and to serve as resource personnel to other District secondary schools</p>	<p>In 2007 hired an additional 16 secondary arts teachers in dance, music, theatre, visual arts and media arts and assigned at 32 schools for pilot project in secondary arts education initiative;</p> <p>Created an in-depth recruitment campaign with Human Resources for hiring projected personnel needs in articulated secondary arts offerings</p>	<p>Propose K-12 Innovation Teams in selected clusters/feeder patterns to engage in articulated instructional dialogue and grade level sequencing in each art form;</p> <p>Provide necessary FTE to complete effective instructional patterns in each art form;</p> <p>Focus itinerant secondary arts teacher assignments in high priority secondary schools to promote student and school achievement at all levels including graduation and access to UC/CSU “F” requirement coursework</p>

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective C:

Collaborate with community arts resources, such as museums and performing arts organizations, to offer curricular trips and in-school experiences that align and refine the District's Student Learning Standards in the Arts.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Use established criteria to evaluate programs and instructional materials provided by community arts organizations to ensure alignment with District Arts Standards, curricula, and student assessments.	In 2000 established the Arts Evidence Guide for all interested, participating arts community organizations to define the alignment of their services to the teaching and learning goals in the arts at LAUSD; Distributed to all K-12 schools a quarterly Arts Pack that included all eligible materials and copies of the Arts Evidence Guide; Established in 2003 the Arts Community Partnership Network (ACPN) (now 100 master service agreements) to provide schools with qualified, comprehensive services to augment elementary and secondary arts teacher instructional efforts	Continue to expanded the ACPN efforts as needed; Propose and define a Large Budget Organization (LBO) Partnership program for the long-term, multi-year adoption of selected middle and high schools for appropriate resource sharing to meet student and teacher learning goals in the arts
Strategy 2	Invite community arts organizations to propose curricular trips and in-school experiences aligned with District Arts Standards	Eliminated participation in the Human Relations program of "approved assemblies"; Invited all 350 arts providers to participate in free Arts Pack mailings; Coordinated the RFP process for ACPN applicants;	Define the LBO Partnership process and program in assistance to targeted middle and high schools
Strategy 3 <b>NEW</b>	Engage the arts community in the alignment of community arts resources to the elementary and secondary Arts Instructional Guides, in partnership with classroom teachers and arts teachers	Established the conceptual structure for the Arts Instructional Guides; Inform arts community on guide development	In 2009 invite the arts community to contribute their programming that will assist in the K-12 Arts Instructional Guide implementation

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective D:

Institute a one year performing and visual arts requirement for middle school students and an arts graduation requirement for senior high school students.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop requirements and seek approval from the Board of Education.	In 1999 established by memorandum a 2-semester arts graduation requirement; Defeated proposals for LAUSD students to select between the arts, technology or foreign language for graduation electives; In 2001 established the A-G requirement that included a 2-semester sequence course in a single art form for graduation and UC/CSU entrance application	Propose a comprehensive policy bulletin for the description, expectations and available support for K-12 Elementary and Secondary Quality Arts Education Implementation
Strategy 2	Develop sequential arts courses to fulfill graduation requirements.	In 2001 revised all secondary visual and performing arts courses for “F” requirement submission for UC/CSU approval; Defined a minimum set of Foundational Arts Coursework to be offered at middle and high school for equitable opportunities in all the arts at every school site	Propose a comprehensive policy bulletin for the description, expectations and available support for K-12 Elementary and Secondary Quality Arts Education Implementation
Strategy 3	Expand offerings for advanced placement and arts honors courses in senior high schools	Participated in the national development with the College Board on the establishment of Theater AP courses; Defined the place of AP/Honors coursework in Foundational Arts Coursework at senior high schools	Propose a comprehensive policy bulletin for the description, expectations and available support for K-12 Elementary and Secondary Quality Arts Education Implementation

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective E:

Develop and pilot student assessments for dance, music, theatre and visual arts in grades 4, 8, 11 to assess student learning in the arts.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Secure funds from the California Department of Education to become a pilot district for arts assessment.	Commencing 1998 and for a subsequent 6 years LAUSD participated in and secured funds through the California ArtsWork grants for the creation, piloting and refinement of K-12 arts assessments	Participated in 2007 in the new State Superintendents Arts Education Task Force in developing recommendations for state-wide pilot Districts in arts assessment
Strategy 2	Develop a bank of assessment items for schools to use in creating site-based assessment and post them on the District website (LAUSDnet).	In 2005 rejoined the Council of Chief State School Officers (CCSSO) in the State Collaborative on the Assessment of Student Standards (SCASS) for the development of an item pool in all art forms in the development of the K-12 Arts Instructional Guide performance tasks and end of course assessments; Posted draft/pilot assessments on the online My eCoach curriculum development program for use by all arts teachers	Create an LAUSD specific item pool for individual classroom teacher use in classroom assessment of student progress in the arts
Strategy 3	Develop model assessment tools to test student achievement in dance, music, theatre, and visual arts and pilot them in the arts prototype schools	Established 8 pilot demonstration elementary schools (Stage 5) for the development and implementation of student assessments related to a comprehensive, sequential K-5 instructional program in each art form	Vet the Stage 5 results with all elementary arts teachers and participating elementary classroom teachers
Strategy 4 <b>NEW</b>	Provide professional development in arts assessment to selected classroom and arts teachers for increasing capacity in the use of arts assessment	Provided 2 national conferences (2006 and 2007) for LAUSD arts teachers to explore with national and state experts on arts assessment design and use	Integrate the findings of the 2 national arts assessment conferences in individual arts teacher coursework and classroom lesson plans

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective F:

Provide sufficient staff, space and equipment to support the District arts education program.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Acquire additional space to house the District arts education administrative and support staff, District art collection, professional development classes, and media center.	<p>In 2000 hired an additional 11 Arts Advisers for assignments into the then 11 local districts (A-K);</p> <p>Moved the Arts Education Branch to the new Beaudry facility with limited success in securing sufficient cubicle and office space for support personnel;</p> <p>Moved twice on the 25<sup>th</sup> floor as units and branches restructured;</p> <p>Moved to the 16<sup>th</sup> floor for increased space;</p> <p>Moved to the 18<sup>th</sup> floor for final allocation of appropriate space;</p> <p>Retrieved the Arts Advisers (now 8) to Central Branch for coherent supervision and continued assignment into local district service;</p> <p>Restructured Arts Advisers (5 year limitation for assignment has expired) to 8 new Content Experts with 1/2 time local district service and enhanced professional development in each art form at elementary, middle and high school levels;</p> <p>Hired a contract curator from CDE funds to support the Art &amp; Artifact collection;</p> <p>Hired the curator from plan funds;</p> <p>Moved the Art &amp; Artifact collection</p>	<p>Proposed and established 8 media arts demonstration sites for use in supporting 250 teachers in media arts;</p> <p>Expanding concept and structure of media arts as separate from visual arts and a new content area by recommendation from CDE;</p> <p>Seeking a centralized or collaborative media arts studio for media arts teacher and student use</p> <p>Partnering successfully with CTE for definition of Career Technical Education and Arts Education requirements in media, media arts, digital arts, industry, entertainment;</p> <p>Establish permanent home for Art &amp; Artifact collection through project recommendations provided by The History Factory</p>



# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

		<p>from 3<sup>rd</sup> Street Annex to safe, secure, climate controlled Pico Building facilities;</p> <p>Prepare for eventual relocation of Art &amp; Artifact Collection when Pico Building is vacated;</p> <p>Contracted with The History Factory for a comprehensive charrette in the use and definition of the components of the Art &amp; Artifact collection</p>	
Strategy 2	Assess annually staff and budget needs for the District Performing and Visual Arts Unit.	<p>Changed the name of the Unit to Visual and Performing Arts Unit to align with state conditions;</p> <p>Promoted to Arts Education Branch by Merle Price, Deputy Superintendent;</p> <p>Annually assesses the on time expansion needs of the District arts education plan with increasing increments over 8 years;</p> <p>Diversified the funding strategies to support the plan while reducing obligations from the General fund through use of AB1811 and SB1131 funds</p>	<p>Revise and refine the 2010 budget and staffing needs to the completion of the 10-year plan;</p> <p>Define the next 10 years work;</p> <p>Assess staffing needs centrally and locally for best implementation of a comprehensive, coherent plan;</p> <p>Re-examine other categorical resources to support arts education</p>

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL I:

Provide a substantive program of curriculum, instruction and assessment in dance, music, theatre and visual arts in grades K-12.

### Objective G:

Provide opportunities for schools to demonstrate exemplary student achievement in dance, music, theatre and visual arts.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Provide a variety of showcases for outstanding performing and visual arts programs.	<p>Provided a district-wide visual arts exhibition annually which has been cancelled through loss of funds;</p> <p>Provided an elementary and middle school music festival for multiple years which was cancelled for lack of funds, then reinstated by the Board of Education by resolution still without funding;</p> <p>Proposed development of regional festivals and exhibitions supported by new Local District Community Arts Advisers</p>	<p>Continue search for funds to support the \$150,000 expenses related to music festivals;</p> <p>Develop staffing support from teacher core and local districts to produce these events;</p> <p>Identify appropriate policy to support these events without detracting from instructional efforts;</p> <p>Develop a system for all students to participate in feeder exhibition and performance programs;</p> <p>Develop a local district and district-wide calendar of arts events</p>
Strategy 2 <b>NEW</b>	Provide financial support for the All District Marching Band annual event	<p>Transferred responsibilities to Beyond The Bell for management of this after-school event;</p> <p>Continue to finance through the arts education plan with efforts for direct financial support to BTB</p>	<p>For budget and supervision transparency, fund BTB directly for implementation of this once a year event</p>

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL II:

Sponsor year-round professional development programs for administrators, general classroom teachers, arts teachers and artists working in schools that are aligned with District arts standards, curricula and assessment.

### Objective A:

Invite arts prototype school administrators and teachers to attend 1999 summer staff development programs offered by community organizations, including the California Consortium for Arts Education, the Los Angeles County Museum of Arts, the Los Angeles Music Center Education Division, Performing Tree, and others.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Offer incentives to administrators and teachers to attend the professional development offerings.	<p>Funding for staff development in the arts was distributed to schools directly for their choice and selection in appropriate activities;</p> <p>CCAIE and Performing Tree are now closed;</p> <p>LACMA and MCED continue to provide summer programs for teacher participation;</p> <p>ACPN master service agreements now include site and off-site based professional development programs;</p> <p>SB1131 funds may be used for articulated professional development goals;</p> <p>Arts Education Branch provided one day seminars for dance, music, theatre and visual arts for secondary teachers and eventually canceled for lack of impact and shortfalls in funding;</p> <p>Arts Education Branch provides all Banked Tuesday Professional Development for all 370 elementary arts teachers;</p> <p>All 340 Arts Program School administrators and cadre chairs</p>	<p>Refine elementary arts teacher Banked Tuesday Professional Development efforts in light of \$2,000,000 short fall in central arts funding;</p> <p>Define secondary arts teacher professional development after re-instating multiple middle school and high school arts professional development in 2007-2008;</p> <p>Organize multi-year secondary visual and performing arts learning teams and professional development through use of AB1811 augmentation funds;</p> <p>Organize and provide in-depth K-12 administrator training in the implementation, management and supervision of a quality arts education program</p>

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

		receive annual orientation and professional development workshops	
Strategy 2	District arts education staff convenes meetings with community arts organizations to review arts standards, commercial curricula adopted by arts prototype schools and District expectations for these schools.	Annual professional development for master service agreement contractors in ACPN in the implementation of a quality arts education; Multi-year invitations to arts organizations to participate in arts instruction, curriculum and assessment workshops for alignment to District arts education plan; Development of LBO Partnership program for alignment of multi-year resources for target needy schools	Invite community arts organizations to participate in 2009 in articulated instructional dialogues surrounding outside community participation in the K-12 arts instructional guide implementation

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL II:

Sponsor year-round professional development programs for administrators, general classroom teachers, arts teachers and artists working in schools that are aligned with District arts standards, curricula and assessment.

### Objective B:

Establish a professional development Arts Leadership Academy to offer audience-specific programs for school administrators, teachers, artists, and parents.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop, implement and manage a series of professional development programs.	As staffing permitted from 1999 to 2006, professional development workshops were provided in each art form, national study group conferences were presented, outside professional development services were recommended, and local district workshops were crafted; Arts workshops were offered in the Administrative Academy, BTSA program, District Intern Program, Full-day Kindergarten Program, Continuation School Colloquiums	Define professional development needs with contract providers such as The California Arts Project to align workshops and seminars to the needs established in the K-12 arts instructional guides
Strategy 2	Convene a task force comprised of representatives from the District and community arts organizations that currently offer professional development programs for K-12 teachers. The task force will recommend content and faculty for a series of professional development programs.	Convened early meetings in the development of the Arts Community Partnership Network that included appropriate professional development aligned to District needs; No task force created due to lack of personnel, time and funds	Continue efforts to engage emerging, small, medium, and large entities, individuals, organizations in the professional development support of the District's arts instructional guides, K-12
Strategy 3	Provide salary point credit and stipends for teachers to participate in professional development offerings	Salary point classes designed and offered, as needed for newer teachers (especially dance). Most more senior did not need this credit; Established Fall and Winter Institutes for elementary arts teachers for professional development prior to fall	Continue efforts to define professional development needs with K-12 arts instructional guides; Create innovation teams and professional learning communities among elementary, middle and high school arts teachers in feeder pattern

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

		and winter assignment schedules; Recreated with AB1811 funds the secondary professional development series for middle and high school arts teachers	schools
--	--	---	---------

### GOAL II:

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

Sponsor year-round professional development programs for administrators, general classroom teachers, arts teachers and artists working in schools that are aligned with District arts standards, curricula and assessment.

### Objective C:

Collaborate with Los Angeles area post-secondary institutions and professional arts schools to increase personnel qualified to teach dance, music, theatre and visual arts.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop and implement a college student intern program in the arts.	To date, conversations with CSUN, CSLA, CSDH, Otis College, UCLA, CSLB and CalArts have centered on developing pre-service coursework that more effectively meets the needs of a large urban school district; Regular opportunities for student interns from these programs exist for student teaching in selected schools; A new media arts initiative is collaboratively being explored between CSUN, Otis and CalArts to develop a content authorization for this growing new area of study. UCLA's Teacher LA is collaborating on a design for a new University Intern program in dance.	Continue to develop a cadre of pre-service arts teachers to move effectively through the District Intern program
Strategy 2	Develop and implement a career ladder program for paraprofessionals with an arts emphasis.	Not attempted	No plans

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL III:

Develop partnerships with public and private community arts organizations and with businesses to offer fiscal and programmatic support to augment and complement the District arts education goals.

### Objective A:

Create an arts educational clearinghouse to coordinate efforts between the community and the District and to provide additional financial resources to augment the District Arts Education Plan.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Superintendent request the Blue Ribbon Committee for Arts Education to provide advice and counsel regarding the creation and implementation of an arts education clearinghouse.	The executive committee of the Blue Ribbon Committee for Arts Education continues to meet regularly with the Director of Arts Education for advice and counsel of various plans and concepts; The Arts Education Branch in cooperation with ITD and School Partnerships has designed an online portal for the school access to free arts tickets, low cost workshops, field trips, visual and performing arts scholarships and other resources	Reconvene the Blue Ribbon Committee for Arts Education to continue discussion for the second 10-year plan; Continue discussions with the arts community on effective partnerships; Provide the business community with specific examples of needed support, such as auditorium refurbishment



# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL III:

Develop partnerships with public and private community arts organizations and with businesses to offer fiscal and programmatic support to augment and complement the District arts education goals.

### Objective B:

Create a “Careers in the Arts” series of classroom visits by professionals from the arts, entertainment and technology industries.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Designate one month during the school year as “Careers in the Arts Month” when arts professionals would visit schools to talk about their work and meet with students.	Currently conducted informally by schools and arts teachers; No centralized plan for this effort exists	No plans to centralize this effort
Strategy 2	Invite entertainment professional associations such as the National Academy of Recording Arts and Sciences, the Screen Actors Guild, and others to identify members willing to visit schools.	This program already exists at the National Academy of recording Arts and Sciences and SAG and is managed by them	No future plans to advance this effort; Work collaboratively with CTE to share resources and expertise

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### **GOAL III:**

Develop partnerships with public and private community arts organizations and with businesses to offer fiscal and programmatic support to augment and complement the District arts education goals.

### **Objective C:**

Encourage partnerships with public and private community arts organizations to develop and provide programs to enhance the study of the arts.

<b>Strategies</b>	<b>Benchmark</b>	<b>Current Status</b>	<b>Continuing Efforts</b>
Strategy 1	Invite community arts organizations to offer in-school performances, classroom workshops, residency programs and master classes in various arts disciplines in conjunction with Goal I, Objective C.	See Goal I, Objective C; See Goal II, Objective A	No additional plans

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL IV:

Employ print and electronic media to achieve Goals I to III of the Arts Education Plan.

### Objective A:

Create an arts education program presence on the District website for curriculum, instruction and assessment resources.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Collaborate with District personnel developing the LAUSD website to deliver arts education resources.	When ITD was approached to assist the Arts Education Branch in this endeavor, it was declined stating that insufficient resources were available and the current website did not have an interactive durability needed for arts source access; The Arts Education Branch purchased its own server, contracted for design of its own website, and maintains this service inside the LAUSD server farm	Plans are in place to continue to develop and refine the Arts Education website

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL IV:

Employ print and electronic media to achieve Goals I to III of the Arts Education Plan.

### Objective B:

Utilize the District television station, KLCS, Channel 58, to deliver professional development programs and model classroom instruction for students.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop a distance learning plan for professional development.	Requests for broadcast participation in professional development, model classroom instruction and distance learning in the arts was cost prohibitive through KLCS	Have requested KLCS participation as a collaborator in developing the Media Arts Initiative in LAUSD
Strategy 2	Identify exemplary arts and classroom teachers who can model demonstration lessons	Arts and classroom teachers are identified for these purposes in classroom coaching and discipline-specific workshops, but not as part of a broadcast medium	No other formal plans exist but continuing connections with classroom practitioners is in progress.

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL IV:

Employ print and electronic media to achieve Goals I to III of the Arts Education Plan.

### Objective C:

Publish a newsletter for parents, teachers, and administrators to report the progress of the Arts Education Plan, examples of school and teacher initiatives, and significant developments.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Develop and publish a performing and visual arts education newsletter.	Cancelled as a part of budget reductions	Provide email communications to arts teachers as updates become available; Contribute to other newsletter offerings as requested
Strategy 2	Identify resources to publish the arts education newsletter.	No additional resources have been located; Online, web-based, electronic and paperless efforts have replaced these endeavors	No other future plans exist

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

### GOAL V:

Evaluate the impact and effectiveness of the District Arts Education Plan.

### Objective A:

Conduct annual evaluations of the various components comprising the Arts Education Plan.

Strategies	Benchmark	Current Status	Continuing Efforts
Strategy 1	Identify a specific set of goals to be met annually for each program component.	These benchmarks were provided as part of a budgetary analysis with completion to 2010 including numbers of new arts teacher hires, numbers of increasing APS sites, quantity of professional development in the arts K-12, and increasing support for classroom resources for arts teachers	Recently revised as a part of the inclusion of new state funds in SB1131 and AB1811 which are in effect until 2010
Strategy 2	Develop a multi-year evaluation plan to include annual internal self-evaluations by District arts staff as well as annual external evaluations by professional program evaluators	PERB provided 2 reports in the early phases of implementation; Outside evaluations were suspended in Years 1, 2, 3 of the Arts Education Plan based upon cuts in the budget; In Years 4, 5, 6, 7,8 outside evaluation has been based on APS analysis, graduation/drop out at secondary level, continuation school arts projects, middle school arts interventions; The Online Management of Arts Resources (OMAR) incorporates teachers, arts teacher and administrator self-evaluations as a part of school-based planning; The Arts Education Branch has participated in several national studies including RAND and SRI	Plans to incorporate this work into the new accountability division seem appropriate at this time as benchmarks for the arts within the context of school planning in all areas
Strategy 3	Provide an annual progress report to the Superintendent	An annual progress report has been	In addition to arts advancement and

# LAUSD Arts Education Plan 1999 – 2010

## Performance Benchmarks & Status Report

	and Board of Education containing evaluation findings along with recommendations for addressing program weaknesses.	made each of the 8 years to the Committee of the Whole (COW), Board, or Curriculum & Instruction Committee; When evaluation findings have been developed they have been shared; Program weaknesses are addressed regularly through school, administrator and teacher meetings	stabilization, the District Arts Education Plan has focused on coherent and collaborative work in support of student achievement across broad curriculum and teaching areas including math, English language arts, science, history/social science, PE, CTE and others
--	---	---	--